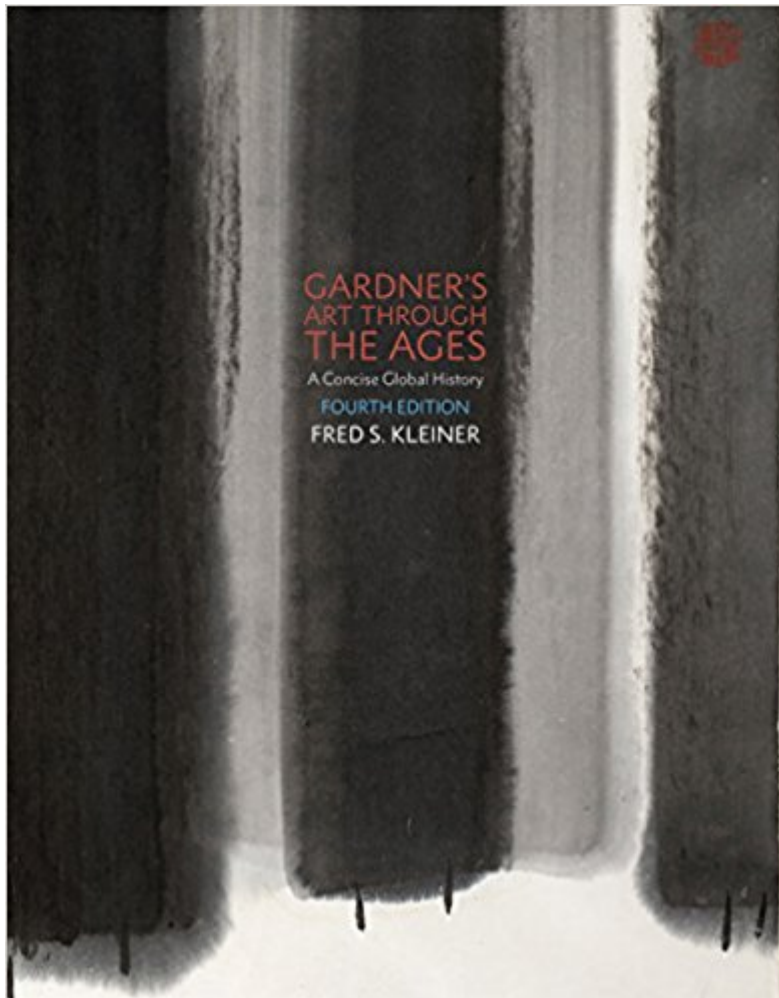




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# Gardner's Art Through The Ages: A Concise Global History



## Synopsis

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY, 4th Edition has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of GARDNER'S ART THROUGH THE AGES. This beautifully illustrated fourth edition has been updated to make it easier than ever for your students to master the material. Gardner's has built its stellar reputation on the inclusion of the most significant images and monuments; discussions of these images in their full historical and cultural contexts; reproductions of unsurpassed quality; scholarship that is up-to-date and deep; the consistent voice of a single storyteller; reliability; and more online resources for students and instructors than any other art survey text.

## Book Information

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## Customer Reviews

"Gardner's texts have always allowed the students a more intellectual look at the contexts surrounding the art and the time period. These texts allow for a condensed approach, without the 'dumbing down' that is found in other art history texts."

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A

HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

I needed this as a rental for an art history course. They sure do cram an awful lot of info, including many many pictures, into this book, which probably weighs 10 pounds. If you want to know everything you could possibly want to know about art history, get it and settle in for a very long read!

I had to buy this book for my art history class. I enjoyed the book it was not boring like your usual textbooks. Pictures were wonderful.

The book is a bit dry and dull and sometimes I don't understand what is being talked about (e.g. all the structural elements of Gothic cathedrals, despite diagrams). But there are ample pictures of the art, which is good (though sometimes they're too small so you can't see the details which are being written about in the text). My professor follows this book closely, so it's good in this regard. I read the chapter, then she elaborates and shows slides in class further elaborating and explaining what I've read. This is not an art history book I'd read on my own for pleasure.

This is a great textbook for anyone taking an art history course. It's very thorough in its descriptions of famous works and provides great historical context. The book also has an extensive glossary of artists and terms in the back making it the perfect choice, even for non-majors. The seller said there were no marks or scratches anywhere in or on the book and I'm happy to report that they were absolutely right. The book arrived in perfect condition and it now accompanies me to Starbucks at least once a week.

Needed this for my ART100 class. Bought it and there was no writing or highlighting. Basically

brand new but way cheaper. Would buy again!

I ordered this book for college and the used status had me weary, but when I received the book it wasn't in horrible condition at all. The bottom of the bind of the book was taped and it has a handful of highlights. The other thing was that some pages were dog eared, but they all had art that I would of dog eared myself! Great book and Great buy!

Needed for student

Great condition.

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